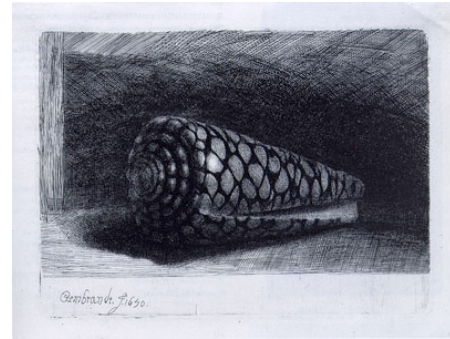


Critical activity

Write down the following:

1. Artist's name and date of birth (& date they died if appropriate)
2. Title of painting
3. Date/s of painting (if known)
4. Type or genre of painting (i.e. still-life, landscape, portrait, figure composition, fantasy etc.)
5. Medium (i.e. oil paint, watercolour, pastel, pencil etc.)



Answer EACH point in detail with 2 or 3 sentences each

Describe what you see in the painting (at least half a side):

- What is the subject matter of the picture? e.g. landscape, still-life, figures, portrait, fantasy.
- What do you think the picture is about? Beauty? Nature? Emotions? Power? Prestige? History? Money? Faith?
 - *What clues do you have in the painting to help you decide this?*
- Start to describe in detail what you see in the picture.
 - *What is in the foreground, middleground and background?*
 - *Which parts attract your attention? Why?*
 - *How has the artist captured your attention?*
- What medium has the artist used?
 - *Oil paint? Chalk? Pencil? Watercolour? Acrylic paint? Fresco? Egg tempera?*
 - *Why have they chosen this material?*
- What type of brushstrokes or marks have been used?
 - *How smooth or rough do they seem? How obvious are the marks? How much detail has been used?*
- How has a sense of depth or perspective been shown in the picture?
 - *How has the artist made it seem flat or made it seem like a 3D space?*
- What mood do you think the painting gives?
 - *How does the picture make you feel?*
 - *Put yourself in the picture - imagine what it would feel like to be in this place in this painting.*

Which of the key elements of LINE, TONE, TEXTURE, PATTERN, COLOUR, SHAPE and FORM are most important in this painting and why? (at least half a side on this)

Use the keywords on the classroom wall, in the word bank or on the worksheet to help you.

- How and where has line been used (if at all)?
- How and where has the artist shown light and dark tones?
- How and where have they used colour?
 - Is there an obvious colour scheme?
 - What are the main colours used?
 - How has the artist used contrasting colours?
 - How have they used harmonious colours?
 - *[Use the colour wheel in the classroom to help you decide.]*
 - How warm or cold are the colours? Why have they been used?

Your Opinions (at least half a side):

- What do you think, or feel about the picture?
- Why do you like it or dislike it?
- How successful is the picture? Why do you think this?
- How does it attract your attention?
- How could the artist have changed the picture to improve it or make it different?