

EXPRESSIVE FOLIO 20

Theme

Green Man/Woman

Investigation

The sheet contains a set of studies that show a basic competence in handling media that clearly relate to the outcome. The inclusion of the Green Man image, although unnecessary and not excessive in size, helps to show the candidate's thinking.

13/20 marks

Development

This sheet has a sketchbook feel to it and links the investigation effectively to the outcome. A single and a double portrait have been considered as well as various details of metamorphosis. More consideration of compositional aspects here might have helped extend the idea and demonstrate the candidate's picture making and creative skills further.

14/20 marks

Outcome (Produced under Supervised Conditions)

Media is generally controlled and well handled throughout this lively painting. The simple composition helps balance the busyness of the painting. By choosing to work with the female portrait, and presumably a self-portrait, the artwork perhaps explores an issue of personal interest and relevance to the candidate. The theme of the Green Man/Woman is conveyed well in this fantasy painting.

31/40 marks

Overall Comment

The folio shows clear progression of an idea in response to the Green Man into a successfully completed personal interpretation. The candidate seems to have gained confidence in picture making skills.

Total for Expressive Folio

58/80 marks

Expressive Folio 20

