

## **Design Folio 20**

### **Design Brief**

Design an item of body adornment using trees and other natural forms as your main starting points in this process.

### **Investigation and Research**

Despite the lack of design drawing, investigation and research materials are evident in this busy sheet. Photographs are clear and relevant: however there is no exploration of materials or surfaces/textures.

**14/24 marks**

### **Development**

In contrast with the first sheet, this one is rather frugal. The development of shapes and colour is minimal, with shapes being re-arranged as the work progresses. Two ideas are evident and there is some manipulation of threads which help to bring a 3D aspect to this sheet.

**13/24 marks**

### **Solution (Produced under Supervised Conditions)**

The solution completes a sound design process but without great finesse.

**15/24 marks**

### **Evaluation (Produced under Supervised Conditions)**

Not included.

**6/8 marks**

### **Overall Design Folio Comment**

The candidate has managed each element of the design process with reasonable success. The work is at times rather superficial and does not explore development possibilities to any great extent.

### **Total marks awarded for the Design folio**

**48/80 marks**

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