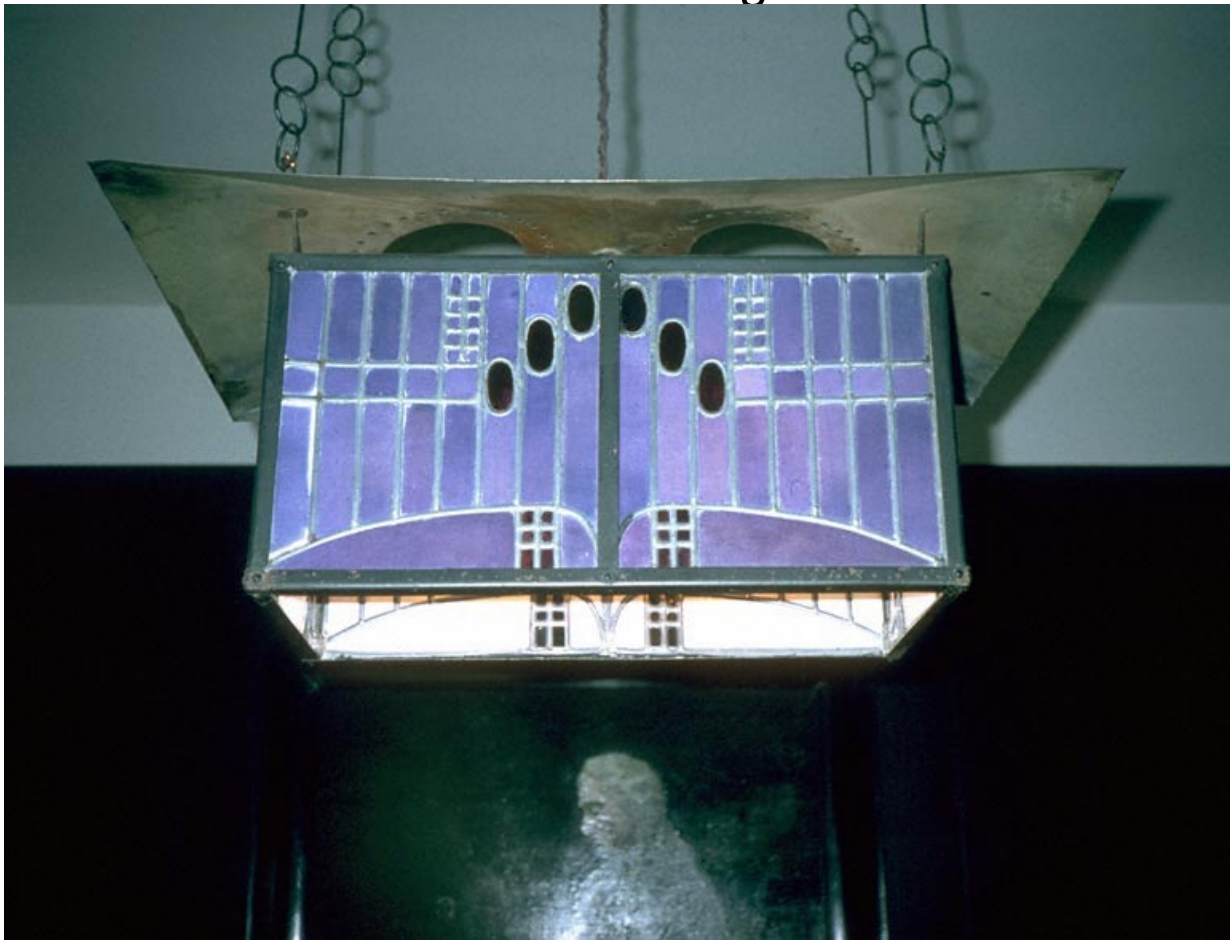


Product design



*Charles Rennie Mackintosh
Light for Hill House
1902-03
stained glass and metal*

The Dining Room is one of the few rooms that Mackintosh did not design furniture for. Much attention was lavished on the central pendant, a stained-glass medieval jewel casket which could outshine the most elaborate table setting.

The tension between Mackintosh's forward-looking designs and Blackie's more traditional furniture emphasises how extraordinary and revolutionary this young designer must have seemed to his own age.

This wonderful house is the finest of Charles Rennie Mackintosh's domestic creations. The Hill House sits high above the Clyde, commanding dramatic views. Walter Blackie, a well-known Glasgow publisher, commissioned not only the house and garden, but much of the furniture along with the interior fittings and decorative schemes.