

# Jewellery design



*Andrew Logan  
Brooch  
1985*

*Paste stones, mirrored glass and glitter set in resin*

Andrew Logan's creative energy has found many outlets across the realms of sculpture, interior design, fashion and performance art. He has been making jewellery since 1972, achieving dramatic, flamboyant effects by combining the simple, inexpensive materials of mirrored glass fragments and resin.

This particular brooch commemorates Andrew Logan's 6th Alternative Miss World competition which had the theme of Water, and it was given by him to one of the organisers of the event.

Brooch in the shape of a fish. The surface is encrusted with blue, white iridescent, green and purple paste stones, fragments of brown mirrored glass and tiny metallic turquoise discs of glitter. The pin at the back is a standard safety pin set in to the resin.