

HIGHER ART & DESIGN JEWELLERY DESIGN



Cap by Linda Lewin, 1988

Silver, freshwater pearls and amethyst. Diameter 16cm, Height 65mm.

This silver, pearl and amethyst cap was made by the Scottish jeweller Linda Lewin in 1988. The cap consists of a framework of silver wire tied and soldered together. Silver branches and leaves were made separately and soldered to the frame. A large amethyst in a setting sits on the front. Clusters of freshwater pearls are placed throughout the framework.

The overall effect is of a romantic, delicate cap inspired by organic forms and nature. This is not an everyday piece of jewellery but one which would most likely be worn on a special occasion. Linda's jewellery is hand-made with fine detail, she states, "I use precious metals, coloured stones and time. Time taken to discover the qualities of the materials, time to learn the hand skills, and time to create and concentrate ideas into new work. These pieces are made to be worn and enjoyed. They often go on to hold significant places in their owners lives."

Marks

- (a) Discuss the way in which Linda Lewin uses materials in order to create delicate and decorative effects in this piece of jewellery. Do you feel this is a wearable piece? Who might the target market be? Give reasons for your opinions. **10**
- (b) By referring to **at least two** jewellery designers from different periods discuss how they use their sources of inspiration and materials to create unique and/or fashionable pieces. **20**