

# Chair/seating design



*Gerrit Rietveld  
Armchair  
1918  
Stained purpleheart wood*

The popular name for this piece is the 'Red Blue Chair'. This design is now identified with the geometrical style and primary colours used by the influential Dutch De Stijl movement. However, Gerrit Rietveld, who designed it, did not begin to produce the famous painted versions until 1923. The original design and several early versions, such as this one, were simply stained. The geometric design and simple construction of the chair grew out of Rietveld's search for new forms. He also drew on the simple geometric furniture designed by the Dutch architect H. P. Berlage. The work of the American architect Frank Lloyd Wright, which was popular in Holland at the time, was another source.

Armchair, purpleheart, stained brown, 88.9 x 66 x 66 cm