

Chair/seating design



*Danny Lane
Chair
1993-94*

Sheet glass, the back and legs threaded onto steel rods

Danny Lane (b.1955) has worked in London since the 1980s. His sculpture and furniture ranges in scale from the domestic, to his massive Borealis, one of the world's largest glass sculptures (2005, GM Renaissance Center, Detroit, USA). Lane trained as a painter and drawing is fundamental to his art. He explores line in two and three dimensions, driven by a need to challenge the limits of the possible in glass, steel, wood and light. Like glass itself, Lane's work is sometimes modernist in its simplicity, and, in a different mood, baroque in its pleasure in ornament. Lane's work combines a monumental, and at times brutal, physicality; stacked and fractured glass, twisted or rusted steel, with his strong belief in the metaphysical and transcendental qualities of art.

Danny Lane was, with Ron Arad and Tom Dixon, an architect of the avant-garde furniture movement of the 1980s. His sculptural glass furniture such as the dramatic Etruscan Chair (1986) and Stacking Chair (1986), introduced the thrill of broken glass to the slick design world of the 80's.

www.dannylane.co.uk