

Chair/seating design



*Arne Jacobsen
3107 chair
1957*

Moulded teak veneered plywood, with satin chromium-plated tubular steel legs

This is one of the most successful chair designs of the 1900s. Its simple and elegant form and suitability for mass production contributed to its success. It is still being made and comes in a range of finishes, including natural oak and bright colours. In 1957 Arne Jacobsen (1902-1971) won the Grand Prix for the chair at the Triennale Exhibition in Milan. Many companies have copied and produced their own versions of this design. An early Danish 'rip-off' appears in the famous photograph of Christine Keeler taken by Lewis Morley in 1963 (see Museum nos. LOAN:AMERICANFRIENDS.2-2001 and E.15-1999).

Chair made of plywood and tubular steel legs. The one-piece back and seat are made of moulded teak veneered plywood. This is supported by four satin chromium-plated tubular steel legs that meet under the seat inside a protective grey plastic circular cover. There are rubber pads under the seat at the juncture with each leg and the legs have rubber feet on the ends.