

Chair/seating design



*Tom Dixon
S Chair
1987*

Welded steel frame, with rush upholstery

In 1985 Tom Dixon joined designers Nick Jones and Mark Brazier-Jones to form Creative Salvage, a group dedicated to producing furniture and decorative objects made from scrap metals. They were at the centre of the 'heavy metal' boom in the mid-1980s and were much imitated.

This chair is welded, a technique that Dixon used extensively in his early career. By 1990 his work had become more disciplined, with less emphasis on found objects.

The frame is comprised of welded steel and the upholstery is made from rush. The rushwork here was done by a British basket-making firm. At this point in his career, Dixon did not use drawings, building the chair and altering and changing the design as it was developed in his studio.

The frame of this highly finished chair was the original pattern for about 60 chairs made in Dixon's London workshop in the late 1980s. The design was sold to the Italian manufacturer Cappellini.

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