

Chair/seating design



*Tom Dixon
Fat Chair
1991*

Steel rod with rush upholstery

Dixon started as a self-taught designer-maker in early 1980s London, was head of design for Habitat and is designing for Artek, the Finnish furniture manufacturer.

Tom Dixon got into design by accident when he had spare time while recovering from a motorcycle accident. He was an art school drop-out with no technical training but he taught himself how to become a designer-maker in 1983 after learning how to weld in order to mend his motorbike.

Dixon's "Do It Yourself" method of designing fitted in with the post-punk mood of the early 80s.

"A kind friend once described me as a 'vertebrate designer', Dixon said. "That means the bones outwards and am not really interested in surface."