

# Chair/seating design



*Le Corbusier  
Chaise Longue  
1928-29*

*Chrome-plated tubular steel, painted sheet metal, metal springs, rubber and horse-hide upholstery*

Le Corbusier designed this adjustable chaise longue as a flexible piece of furniture for reading and relaxation. The design was inspired by his interest in seating postures and French patent furniture. He may also have been influenced by a curving bentwood rocking chair made about 1880 by the firm of Thonet, in Vienna, Austria.

The construction is complex and expensive, demanding three types of metal and numerous welded joints. This explains why the chair was never made in large quantities. Several European furniture manufacturers, including the Italian firm Cassina, reproduced the design from the late 1950s onwards. These later versions, however, are constructed differently and do not look like the originals.

Chrome-plated tubular steel frame, long, formed of geometric shapes; rests on painted sheet metal base; covered by black hide upholstery.