

Chair/seating design



*Ron Arad
Little Heavy
1989*

Stainless steel, beaten and welded

'Designer-makers' working in metal made their mark in British design in the 1980s. While it was not unusual for hand-crafted wooden furniture to be made in limited editions, much metal furniture was designed to be mass-produced mechanically for use in offices and institutions.

Ron Arad has produced welded metal furniture since the early 1980s, often from salvaged materials. His sculptural furniture is not intended for the mass market. His designs are made in limited editions with pieces named and priced like works of art. The 'Little Heavy' chair is one of an edition of 20. Ten, like this example, were made in highly reflective stainless steel, and ten in a dark matt-finish mild steel. The metalworker has created a deliberately imperfect and unfinished appearance by using a rubber hammer to beat the chair's seat and back from sheet steel.