

## Bag design



*Madame Belville  
Handbag  
c. 1920-30*

*Metal, embellished with beadwork, and lined with silk*

As the 1920s progressed, skirts grew shorter and the flapper was born, with her bobbed hair, smoking and drinking cocktails from America. Fringed beaded handbags matched beaded evening dresses, which, loosely cut and simply styled, with their weight emphasised every movement. This bag was made by Madame Belville in her studio in Paris. She had a small factory where the beads were specially made.

Beaded and fringed bag with a pattern of red poppies on a dark blue background and a shaped border of gold beads. The frame is gilt metal in the form of trellis work with roses and has a round button fastening and a double chain handle. It is lined with pink silk